

BRSDS Tuesday Evening Dances

FESTIVAL INTERCELTIQUE (R40) Rnd The Room

Ian Brockbank

Circle around the room with partner on Man's right

1- 8 All circle left and back

9-16 All couples with nearer hands raised as Ladies

dance in front and round partner (Men stand still),

Men dance in front and round partner

17-24 All in circle advance and retire twice

25-32 All turn partner RH, Men turn Lady on left LH

into prom hold

33-40 All with new partners promenade round to

reform circle with new partners

THE GALLOPING CAROUSEL (J4x32) 4C set

John de Chastelain

RSCDS book 53

1- 8 1s+2s also 3s+4s dance RH across, 1L also 4M

followed by partner chase round clockwise to other

end of dance

9-16 4s+2s also 3s+1s dance RH across, 1L also 4M

followed by partner chase round clockwise back to

places

17-24 1s+2s also 3s+4s set facing on sides and

change places RH, middle couples set facing on sides

and change places LH

25-32 Middle couples dance nearer hands joined up/

down between end couples, cast back to place and all

turn RH. 2413

DANCING WITH YOSEF (S3x32) 3C set

Holly Boyd

1-8 All set and cross passing RSh. Facing clockwise

all chase half way to own side (3, 2, 1)

9-16 All set advancing passing left shoulder. Dance

left shoulder around partner back to place facing

anti-clockwise. Chase anti-clockwise to opposite

side (1, 2, 3)

17-24 Dance mirror reels on the sides all couples

crossing left hand when reaching top and giving

hands where possible (1, 2, 3)

25-32 3C Slip Knot : 6 bars of a 3C Knot, (to 3, 2, 1)

3rd and 2nd couple dance left hands across halfway

as 1st couple turn LH half way. (2, 3, 1)

THE CAPTAIN'S HOUSE (R8x32) 3C (4C set) Holly

Boyd RSCDS Graded 3

1- 8 1s turn RH (4 bars); cast (2s step up), cross LH

to face out in 2nd place opposite sides

9-16 2s+1s+3s dance reels of 3 on sides, 1s pass 2nd

corner LSh to start. 1s finish facing 1st corners

17-24 1s dance ½ diagonal reel of 4 with 1st corners,

pass RSh, dance ½ diagonal reel of 4 with 2nd

corners finishing in 2nd place opposite sides. (3)(1)

(2)

25-32 3s+1s+2s turn partners RH and dance

clockwise ½ way round set to own sides. 213

NAPIER'S INDEX (J8x40) 3C (4C set)

Brian Charlton

RSCDS Book 45

1- 8 1s set and cast 1 place, turn LH 1¼ times to end

in Balance-in-Line position between 1st corners

9-16 1s+1st corners Balance-in-Line and turn corners

RH (4 bars) to Balance-in-Line again with 1st corners

17-24 1s dance reel of 3 on sides (LSh to 2nd corner)

and end diagonally between 2nd corners

25-32 1s+2nd corners Balance-in-Line and turn

corners RH (4 bars), Balance-in-Line again with 2nd

corners

33-40 1s dance reels of 3 across (LSh to 3rd corners)

and cross RH to 2nd places. 213

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set

Jinty Anderson

RSCDS book 53

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase

clockwise ½ round to opposite sides (4 bars). All set,

1s+3s turn partners ¾ RH into line up/down (Men

facing down)

9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass

LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M

remain in centre at top/bottom

13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16:

1M and 3L pass LSh to face partners up/down set

17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to

face own partners. 3s+1s set, Petronella turn to own

sides. 321

25-32 2s followed by 1s dance up to top, cast, 2s to

3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn

partners 2H

GRANVILLE MARKET (J8x32) 3C (4C set)

Elinor M Vandegrift

2nd Graded Book SCDs

1- 8 1s+2s dance RH across and LH back

9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of

8 round 2s and end facing 1st corners

17-24 1s turn corners RH and pass RSh to face 2nd

corners, 1s turn 2nd corners RH and pass RSh to end

2nd place own sides

25-32 2S+1s+3s circle 6H round and back

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Book 1

1- 8 1L followed by partner casts below 3s, 1L crosses

and dances up behind Men as 1M dances up centre to

1st places on opposite side and 1s set

9-16 1M followed by partner repeat above Fig and set

in own places

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette. 213