

BRSCS 2025

Monday Evening Dance Cribbs

THE CRAVEN REEL (R8x32) 3C (4C set) Derek Haynes
Carnforth Collection 5
1- 8 1L followed by partner cast down 2 places and dance RH across with 3s
9-16 1L followed by partner dance up behind Men to original places & dance RH across with 2s
17-24 1s+2s+3s dance RSh reels of 3 on own side (1s RSh to 2s)
25-32 1L followed by partner cast down 1 place, dance up between 2s cast down round 2M to end 2nd place own side

SCOTTISH RAMBLE (S8x32) 3C (4C set)
RSCDS Book 5
1- 8 1s cast down below 3s and lead up to top, cross and cast to 2nd place on opposite sides
9-16 1s circle 4H round to the left with 3s and dance full R&L with 2s (1 place to each bar) to face 1st corners
17-24 1s set to and turn 1st corner; set to and turn 2nd corner
25-32 1s dance 6 bar reels of 3 on sides with 2s and 3s (LSh to 1st corners) and cross to 2nd place own sides

FAIR JENNY'S JIG (J8x32) 3C (4C set)
Ron Wallace From the Redwood Forest
1- 8 1s set, cast 1 place, set and ½ turn RH to face 1st corners
9-16 1s turn 1st corner LH, turn partner RH, turn 2nd corner LH and turn partner RH to end 2nd place own sides
17-24 1s dance reels of 3 on sides (RSh to 3rd corner to start) ending BtoB facing own sides
25-32 1s dance Double Triangles end 2nd places

FLIGHT TO MELBOURNE (R4x32) Sq.Set
Shirley Campbell RSCDS Book 47
1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s
9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) while 3s dance reel of 3 with 2M+4L (RSh to 2M)
17-24 All set and link, ½ turn partners RH and all chase clockwise 1 place. 4123
25-32 All circle 8H round and back. 4123

THE MINISTER ON THE LOCH (S3x32) 3C set
Roy Goldring 24 G and S Dances
1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

BARLEY BREE (J4x40) 4C set
RSCDS Book 13
1- 8 All advance and retire and cross over (Men making arches)
9-16 All advance and retire and cross (Ladies making the arches)
17-24 1s turn RH 1½ times, turn 2s LH on sides, 1s turn RH in middle
25-32 1s turn 3s LH on sides, 1s turn RH in middle, 1s turn 4s LH on sides and 1s ½ turn RH in middle and form arch
33-40 2s followed by 3s and 4s, cast to bottom and lead up under arch. 2341

GIFTS (S3x32) 3C set Irene van Maarseveen
Many Happy Hours
1- 8 1s dance Figs of 8 on own sides (in and down to start)
9-16 All petronella turn and set to opposite sides
17-24 All chase clockwise back to own sides, all turn RH
25-32 3s+2s dance Allemande. 231

THE FALLS OF ROGIE (R8x32) 3C (4C set)
Jean Attwood Alexander Book 1
1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)
9-16 1s dance ½ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person
17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn 1¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides