

BRSDS MONDAY DANCE PROGRAM

THE GREENBELT JIG (J8x32) 3C (4C set) Elaine Brunken Moments in Time
1- 8 1L+2L+3L dance round partners RSh and back to place (6 bars). All cross RH with partners
9-16 1M+2M+3M repeat bars 1-8
17-24 1s cast 2 places, dance up middle and cast to 2nd place (2s step up 17-18)
25-32 2s+1s+3s advance and retire and all turn partners RH. 213

TOAST TO THE MOUSIES (R8x32) 3C (4C set) Sara Gratiot RSCDS book 53
1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place
9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)
17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).
21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner
25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s loop into the reel) to end 213. All set
Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

MACDONALD OF THE ISLES (S3x32) 3C set Derek Haynes Carnforth Collection 2
1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 couples:
1s cross RH and change places LH on side with 2s
1s change places RH with 3s while 2s cross over RH
1s cross LH while 2s and 3s change places LH.
3(2)1
25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

THE COMPLEAT GARDENER (J8x32)3C (4C set) Irene Paterson RSCDS Graded Book 3
1- 8 1s+2s Dance set and rotate:
9-16 1s cross RH and cast right, cross LH up/down and cast left to end facing 1st corners
17-24 1s dance pass and turn with 1st corners & pass RSh to face 2nd corners, dance pass and turn with 2nd corners, pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

ST ANDREW'S FAIR (J8x32) 3C (4C set) Roy Goldring 5 SCDs
1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides
9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up
17-24 3s+1s+2s circle 6H round and back
25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45
1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

THE BRAES OF BREADALBANE (S8x32) 3C (4Cset) Thomas Skillern RSCDS Book 21
1- 8 1s turn RH cast 1 place, turn LH and 1L casts up as 1M casts down to form lines of 3 across facing each other
9-16 1L+2s and 1M+3s set twice then 1s cast back to 2nd places and turn RH ending on own sides
17-24 2s+1s+3s set twice and turn partners 2H
25-32 2s+1s dance R&L

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14
1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back. 213