

## BRSDS 2025 BALL

**IT'S NAE BOTHER** (J8x32) 2C (4C set)  
Derek Haynes Carnforth Collection 4  
1- 8 1s+2s set, Ladies cross, passing partners  
RSh chase clockwise to own side (having  
changed places)  
9-16 1s+2s dance RH across and LH back  
17-24 1s+2s set, Men cross, passing opposite  
Lady RSh chase clockwise to own sides  
25-32 2s+1s dance R&L

**KAMO KAROUSEL** (J8x32) 3C (4C set)  
Eddy West 2004  
1- 8 1s cross RH and cast 1 place, 1s dance ½  
Figs of 8 (1L round 2s, 1M round 3s) while  
2s+3s set and cross LH. (2)1(3)  
9-16 1s dance diagonal R&L. 312  
17-24 3s+1s+2s set and rotate for 3 couples:  
All set and chase clockwise into lines across  
facing partner, all change places with partner  
and chase clockwise to own sides. 213  
25-32 2s+1s+3s circle 6H round and back

**THE MINISTER ON THE LOCH** (S3x32) 3C set  
Roy Goldring 24 G and S Dances  
1- 8 1s+2s dance Diamond Poussette  
9-16 1s dance down for 2 steps, turn 2H, dance  
up to top & turn 2H remain in centre facing up  
17-24 1s+3s dance double Fig of 8 round 2s  
with 1s casting to start  
25-32 1M+2M turn LH 1½ times while 1L+2L  
turn RH 1½ times, 1M+3M turn RH 1½ times  
while 1L+3L turn LH 1½ times

**OOMPAH, OOMPAH, SHOVE IT UP YOUR  
JOOMPAH!** (R8x32) 2C (4C set)  
John Drewry Stoneywood Collection 1  
1- 8 1s dance down 1 place and cast on own  
side back to places, 1s+2s turn 1¼ times on  
sides (Men RH and Ladies LH) to end in line of 4  
facing down  
9-16 1s+2s in line of 4 dance down for 4 bars  
and 1s swing 2s into face partners, 1s+2s slip  
step up to top  
17-24 1s+2s dance Poussette  
25-32 2s dance down between 1s and cast back  
to top places, 1s dance up between 2s and cast  
back to 2nd place

**THE WATER OF LEITH** (S4x32) 4C Set  
John Wilkinson RSCDS book 53  
1- 8 1s+3s set. 1L dances down, casts up round  
2M into middle facing down as 1M dances  
across, casts round 2L into middle facing up  
while 3s dance same round 4s. 1s+3s change  
places RH with partner into line of 4 in middle (M  
face down, L face up)  
9-16 1s+3s dance reel of 4 in middle  
17-20 1s+2s also 3s+4s dance RH across  
21-24 1M followed by 1L casts round 2L to 2nd  
place own sides as 3M followed by 3L casts  
round 4L to 4th place (2s+4s step up 23-24)  
25-32 1s+4s (middle couples) dance Espagnole

**THE MACHINE WITHOUT HORSES** (J8x32)  
3C (4C set) David Rutherford RSCDS Book 12  
1- 8 1s set, cast and dance RH across with 3s  
9-16 1s set, cast up and dance LH across with 2s  
17-24 1s followed by 2s dance down, cast up  
behind 3s, in and dance up to top and 1s cast  
back to 2nd place  
25-32 2s+1s dance R&L

**AN IRISH MAID** (S3x32) 3C set  
Douglas J Dean Rodney Rooms Book 1  
1- 8 1s cross down to dance Fig of 8 on opposite  
sides and end 1st place opposite sides  
9-16 1s+2s dance ½ R&L, 1s+3s dance ½ R&L.  
(2)(3)(1)  
17-24 All dance ½ reel of 3 on sides (2s give  
RSh to 3s), all set and ½ turn partner into...  
25-32 All dance Allemande

**MRS MACLEOD** (R8x32) 3C (4C set)  
RSCDS Book 6  
1- 8 1s+2s dance RH across and LH back  
9-16 1s lead down the middle and up to face 1st  
corners  
17-24 1s set to 1st corners and turn 2H, set and  
turn 2nd corners  
25-32 1s dance reels of 3 on opposite sides  
giving LSh to 1st corners and cross to 2nd place  
own sides

**ROARING JELLY** (J8x32) 3C (4C set)  
Hugh Foss Glendarroch SD Sheets  
1- 8 1s cross RH, cast 1 place, cross RH and cast  
(Man up and Lady down) into centre, 1M  
between 2s, 1L between 3s  
9-16 1s+2s+3s circle 6H round and back (1s end

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in centre)

17-24 1s change places RH and dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)

25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places

### **FLOWERS OF EDINBURGH** (R8x32) 3C (4C s)

RSCDS Book 1

1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set

9-16 1M followed by partner repeat above Fig and set in own places

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette. 213

### **SEANN TRUIBHAS WILLICHAN** (S8x32) 2C

(4C set) Thomas Wilson RSCDS Book 27

1- 8 1s cast and dance down behind own lines, turn outwards and dance back to top

9-16 1L+2M set and change places RH while

1M+2L change places RH and set; repeat

17-24 1s lead down for 2 steps, turn RH, lead up to top and cast to 2nd place

25-32 2s+1s set and turn partner 2H opening out to circle 4H round to left

### **FAREWELL TO BALFOUR ROAD** (J1x96) 5C s

Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

### **FLIGHT TO MELBOURNE** (R4x32) Sq.Set

Shirley Campbell RSCDS Book 47

1- 8 1M+3L dance Fig of 8 round 2s while

1L+3M dance Fig of 8 round 4s

9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) while 3s dance reel of 3 with 2M+4L (RSh to 2M)

17-24 All set and link, ½ turn partners RH and

all chase clockwise 1 place. 4123

25-32 All circle 8H round and back. 4123

### **CHERRYBANK GARDENS** (S3x32) 3C set

John Drewry Bankhead Book 1

1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2)(1)3

9-16 2s+1s set, 2s cross RH while 1s ¾ turn LH;

1L+2s (at top) and 1M+3s dance RH across

17-24 1s+3s set and link and circle 4H round to left. 3s face down, 1s face up ready for...

25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

### **PELORUS JACK** (J8x32) 3C (4C set)

Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place (2s step up

3-4), 1s dance RH across with 3s. 1s end with

Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem ½ reel of 3

with 1st corners to face Man's 2nd corner, 1s

dance Alternating Tandem ½ reel of 3 with 2nd corners

17-24 1s dance Alternating Tandem ½ reels of 3

with Ladies' 1st corner (position), 1s dance

Alternating Tandem ½ reel with Ladies' 2nd corner (position)

25-32 1M followed by partner dance into LH

across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

### **THE REEL OF THE 51ST DIVISION** (R8x32)

3C (4C set) Jimmy Atkinson and Peter Oliver

RSCDS Book 13

1- 8 1s set and cast below 3s, lead up to face 1st corners

9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners

17-24 1s set and turn 2nd corners RH to

Balance-in-Line, set and 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back