

Blue Ridge Scottish Dance School 2024 Gala Ball

COME WHAT MAY (J8x32) 2C (4C set)

Romaine Butterfield RSCDS Book 51
1- 8 1M+2L advance and retire. 1M+2L dance Bk to Bk
9-16 1L+2M repeat bars 1-8
17-24 1s cross RH, cast (2s step up 19-20). 2s cross RH
cast (1s step up 23-24)
25-32 1s+2s advance and retire. 1s+2s dance ½ R&L

ST ANDREW'S FAIR (J8x32) 3C (4C set)

Roy Goldring RSCDS 1982 5 SCD
1- 8 1s cross RH, cast 2 places, cross LH below 3s and
cast up to 2nd place own sides
9-16 2s+1s+3s ½ turn RH retain hands and all set (M
face down and L up) 2L leads Ladies across and down
own side while 3M leads Men across and up
17-24 3s+1s+2s circle 6H round and back
25-32 3s+1s+2s ½ turn LH retain hands and all set (M
face up and L down) 2L leads Ladies across and up own
side while 3M leads Men across and down. (213)

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set

Jinty Anderson RSCDS book 53
1- 8 1M leading 2M+3M also 3L leading 2L+1L chase
clockwise ½ round to opposite sides (4 bars). All set,
1s+3s turn partners ¾ RH into line up/down (Men facing
down)
9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSh
to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in
centre at top/bottom
13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M
and 3L pass LSh to face partners up/down set
17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face
partners. 3s+1s set, Petronella turn to own sides. (321)
25-32 2s followed by 1s dance up to top, cast, 2s to 3rd
place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners
2H

THE LADIES OF DUNSE (R8x40) 3C (4C set)

RSCDS Book 26
1- 8 1s lead down the middle for 3 steps, back to top
and cast to 2nd place
9-16 2s repeat 1- 8
17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s
dancing up to 1st place
25-32 1s+3s dance R&L 1s end facing 1st corners
33-40 1s set to 1st corners, set to 2nd corners, pull back
RSh to end on sides between corners and turn partner
RH 1½ times. (213)

THE GENTLEMAN (S8x32) 3C (4C set)

Roz Scott Huxley RSCDS Book 35
1- 8 1s turn 2H and remain in middle facing each other
as 2s step up, 1s+2s set (1s advancing and pass LSh to
face opposite partner) and dance ½ reel of 4 across with
2s with 1s ending reel giving LH to face down on own
side between 2s.

9-16 1s dance down with nearer hands joined to end
between 3s and face each other, 1s+3s set (1s advancing
and pass LSh to face opposite partner) and ½ reel of 4
across with 3s 1s end giving LH to face up on own side
between 3s
17-24 1s lead up to top, cross over and cast to 2nd
place and ½ reels of 3 across (L with 2s and M with 3s)
25-32 2s+1s dance Diamond Poussette. (213)

THE GALLOPING CAROUSEL (J4x32) 4C set

John de Chastelain RSCDS book 53
1- 8 1s+2s also 3s+4s dance RH across, 1L also 4M
followed by partner chase round clockwise to other end
of dance
9-16 4s+2s also 3s+1s dance RH across, 1L also 4M
followed by partner chase round clockwise back to
places
17-24 1s+2s also 3s+4s set facing on sides and change
places RH, middle couples set facing on sides and
change places LH
25-32 Middle couples dance nearer hands joined up/
down between end couples, cast back to place and all
turn RH.(2413)

BARBARA'S STRATHSPEY (S8x32) 3C (4C set)

Sue McKinnell RSCDS Book 46
1- 8 1s set and cast 1 place (2s step up); 1s dance ½ Fig
of 8 (1M round 2s, 1L round 3s). 2(1)3
9-16 2s+1s+3s set and 1s cross passing RSh; 2M+1M
also 1L+3L turn RH 1½ times on sides
17-24 1s+2s+3s dance 3 couple Bourrel:
17-20 3M and 2L chase anticlockwise ½ round while
1M+3L also 2M+1L set advancing and ¾ turn 2H into line
up/down middle, pull back RSh to face own partners
21-24 All set and turn 2H to own sides. (312)
25-32 All chase clockwise ½ way, all ½ turn partners RH
and twirl to places. (213)

DAVY NICK NACK (R8x32) 3C (4C set)

Bob M Campbell Glasgow Assembly
1- 8 1s+2s+3s cross RH, set, cross back RH and set
9-16 1s turn RH 1½ times, cast 1 place and turn LH once
to face 1st corners
17-24 1s change places RH with corners and set,
change places with corner person RH and turn partner
LH to face 2nd corners
25-32 1s change places RH with corners and set,
change places with corner person RH and cross LH with
partner to places

MRS STEWART'S JIG (J8x32) 3C (4C set)

Frans Ligtmans RSCDS Book 35
1- 8 1s set, 1L followed by partner casts 2 places, 1L
crosses (below 3s) and casts up on Men's side to 2nd
place facing down while 1M dances round 3L and up the
middle to 2nd place Ladies' side facing down

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9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s advance and retire; 1s turn 1½ RH to own sides. (213)

THE ILLABO RANT (R2x64) Sq.Set

Sheila Gradon Beyond the Black Stump
1- 8 All circle 8H round and back
9-16 1s+3s join 2H with partner and slip step past each other (Men pass BtoB); slip step back (Ladies BtoB)
17-24 2s+4s repeat 9-16
25-32 All Ladies dance RH across and LH across back to place facing corner
33-40 Ladies turn corner RH, turn partner LH
41-48 All Men dance RH across and LH across back to place facing partner
49-64 Change places RH with partner (2 bars) and set (or clap); change places with next person LH and set (clap); repeat twice more to end in opposite place from starting place.
Repeat 1-64 from the new positions.

SOMETHING IN THE AIR (S8x32) 2C (4C set)

Pam Stephens RSCDS book 53
1- 8 1s dance Fig of 8 round 2s (give RH crossing down, LH crossing back to place)
9-16 1L+2M turn 1¼ LH into diagonal line facing partners; 1s+2s dance ½ Poussette.
17-24 2s+1s set & link; 1s+2s circle 4H round to left.
25-32 1s+2s dance 'Rose Progression':
25-26 1M+2L facing in diagonally set while 2M+1L change places RH to face out
27-28 1M+2L ½ turn 2H to face each other as 1L+2M dance into partners place
29-30 1M+2L cast into each other's place as 1L+2M ½ turn 2H to face each other
31-32 1M+2L dance into 2nd/1st place own side while 2M+1L pull back RSh to cast to 1st/2nd place on own side.

CHASED LOVERS (J8x32) 3C (4C set)

Tim Wilson RSCDS book 53
1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

TOAST TO THE MOUSIES (R8X32) 3C (4C set)

Sara Gratiot RSCDS book 53
1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place
9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)
17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).
21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner
25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set

JOHN MCALPIN (S8x32) 3C (4C set)

Hugh Foss Galloway Album
1- 8 1s advance and retire 1 step (touch RH) and cross LH, lead down RH 1 place and ¾ turn LH to face 1st corners
9-16 1s turn 1st corner RH and turn partner LH, turn 2nd corner RH, then cross LH to 2nd place own sides
17-24 2L+1L+3L set, advance, retire and set while 2M+1M+3M stand for 2 bars, set, advance and retire
25-32 2s+1s+3s cross RH, circle 6H round to left ½ way, cross LH and circle 6H round to right ½ way

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Jimmy Atkinson and Peter Oliver RSCDS Book 13
1- 8 1s set and cast below 3s, lead up to face 1st corners
9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners
17-24 1s set and turn 2nd corners RH to balance in line, set and 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

MAIRI'S WEDDING (R8x40) 3C (4C set)

James B. Cosh 22 SCDs
1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back. (213)