

**PELORUS JACK** (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem  $\frac{1}{2}$  reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem  $\frac{1}{2}$  reel of 3 with 2nd corners

17-24 1s dance Alternating Tandem  $\frac{1}{2}$  reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem  $\frac{1}{2}$  reel with Ladies' 2nd corner (position)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and  $\frac{1}{2}$  turn to own sides and 2s+1s+3s set

**CHASING THE ECLIPSE** (S3x32) 3C set Sandy Gallamore Highland Road Collection

1- 8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners

9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners

17-24 1s set to 1st corners, dance  $\frac{3}{4}$  round partner by RSh, 1s set to 2nd corners, dance round partner to own side, face out

25-32 Promenade (Chaperoned) Chain progression:

25-26 2s and 3s  $\frac{3}{4}$  turn partner RH into middle while 1s dance clockwise  $\frac{1}{4}$  round the set picking up 2L/3M

27-30 who promenade  $\frac{1}{2}$  way clockwise while middle people (2M+3L) turn LH  $1\frac{1}{2}$

31-32 2s and 3s turn partner RH  $\frac{3}{4}$  to own sides while 1s dance clockwise  $\frac{1}{4}$  round to end in 2nd place. 312

**SCOTT MEIKLE** (R4x32) 4C set Alice McLean Laurieston Collection 1  
and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314

25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

**BEST SET IN THE HALL** (J8x32) 3C (4C set) Helen Greenwood RSCDS

Book 46

1- 8 1s set and 1L followed by partner casts below 3s. 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner

9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (position) while 1st corners dance in and turn right about to face their original position

13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners

17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)

25-32 2s+1s+3s chase clockwise  $\frac{1}{2}$  way and turn partners RH

**THE MINISTER ON THE LOCH** (S3x32) 3C set Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette

9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up

17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start

25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

**THE CRANBERRY TART** (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch

1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets  
9-16 1M sets in line with 3s and all 3 advance and retire then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 advance and retire, 1L pulling back RSh (bar 16) to face 2L

17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides

25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

**CULLA BAY** (S4x32) Sq.Set Ann Dix RSCDS Book 41

1- 4 1s and 3s advance and  $\frac{1}{2}$  turn opposite partner RH and cast out to opposite side

5- 8 1s and 3s chase  $\frac{1}{4}$  round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s

9-16 All dance parallel reels of 4 across set

17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across  $\frac{1}{2}$  way

25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341

**MAIRI'S WEDDING** (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners

9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213