

## BRSDS 2022 MONDAY DANCES

Program Devisor

Patsy Corrigan

**TRIP TO GATLINBURG** (J8x32) 3C (4C set) S  
Tang

1- 8 1s+2s dance RH across and LH back  
9-16 1L followed by 2L+3L dances across, 1L followed by 3L only dances down behind 1M, in front of 2M and behind 3M while 2L dances down behind Men's line and up Ladies' side followed by 1L+3L to end 2L 1L 3L  
17-24 1M followed by 2M+3M repeat  
25-32 2s+1s+3s circle 6H round and back

**VIRGINIA REEL** (R4x40) 4C set Guide To SCD (ex-Collins)

1- 8 All advance and retire 2 steps twice  
9-16 All turn partner RH and turn partner LH  
17-24 All turn partner 2H and dance DoSiDo  
25-32 1s slip step down the centre and back  
33-40 1s followed by 2s+3s+4s cast to bottom and 1s form arch as 2s+3s+4s dance under arch and up to top. 2341

**THE ROSE OF THE NORTH** (S8x32) 3C (4C set)  
Roy Goldring Leeds Silver Jubilee

1- 4 1s lead down below 3s, cross and cast up to 2nd place on opposite side  
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners  
17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down  
25-32 1M+2s and 1L+3s circle 3H round to left and on bar 4 1s pull back RSh to face each other and set; 1s Petronella turn to 2nd place own side. 213

**ROARING JELLY** (J8x32) 3C (4C set) Hugh Foss  
Glendarroch SD Sheets

1- 8 1s cross RH, cast 1 place, cross RH and cast (Man up and Lady down) into centre, 1M between 2s, 1L between 3s  
9-16 1s+2s+3s circle 6H round and back (1s end in centre)  
17-24 1s change places RH and dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)  
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places

**CATCH THE WIND** (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Book 45  
1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s  
9-16 1s set twice with 1L pulling back RSh on

bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)

25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**BRUCE'S MEN** (S3x32) 3C set Roy Goldring  
Scotia Suite

1- 8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s and cast up (2s to top place and 1s to 2nd place)

9-16 1s dance diagonal R&L (1M down, 1L up) (3)1(2))

17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all 3 couples set and ½ turn partner RH, remaining in centre facing up ready for...

25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place, 3s dancing up to 2nd place. 231

**TRIP TO TIMBER RIDGE** (R8x32) 3C (4C set)  
Linda Henderson Heart of San Francisco and RSCDS Book 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners

9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

**TRAVELLING TO AMERICA** (R8x40) 3C (4C set) Gary Coull

1- 8 1s+2s dance RH across and LH back  
9-16 1s set, cast (2s step up); 1s turn LH to face 1st corners

17-24 1s dance diagonal RSh reel of 4 with 1st corners and end facing 1st corners again

25-32 1s dance RSh reels of 3 on opposite sides (1s RSh to 1st corner to start). Bars 31-32: 1s dance across to 2nd place own side, 1L from 3M's place, 1M from 1L's place

33-40 2s+1s+3s set twice; 2s+1s+3s turn partner RH