

BRSDS 2023 SUNDAY DANCES

Program Devisors

Eilean Yates & Jeff Corrigan

WELCOME TO THE DANCE (J32) Round The Room Elinor Vandegrift Let's All Dance

Round the room dance, 2 facing 2
1- 8 All circle 4H round and back
9-16 All dance RH across and LH back
17-24 1M+2L also 1L+2M turn RH and turn LH
25-32 1s+2s advance and retire, 1s also 2s advance and pass RSh to meet the next couple

THE AUSTRALIAN LADIES (R8x32) 3C (4C set) Robert M Campbell Glasgow Assembly

1- 8 1s cross, cast down to 3rd place and 3s+1s dance RH across
9-16 1s lead up to top, cross, cast to 2nd place and 2s+1s dance LH across
17-24 2s and 3s set and cross RH as 1s cross RH and cast to right; 2s+3s set on sides and change places RH as 1s cross RH up/down centre and cast to right
25-32 3s and 2s set and cross RH as 1s cross RH and cast to right; 3s+2s set on sides and change places RH as 1s cross RH up/down centre and cast to 2nd places. 21

SACRAMENTO CELEBRATION (S8x32) 4C Set Jeff Corrigan 2018 Leaflet

1-8 1s dance in joining nearer hands briefly & cast off one place. 2s step up. 1s dance down between 3s, joining nearer hands, and cast up to 2nd place.
9-16 1s, 2s, & 3s set and link twice to finish on opposite sides in the order 3, 1, 2.
17-20 1s dance in toward each other, pull Rsh back, cast out partner's side and dance around 1st corner positions. 1s finish in the middle, 1M in 3rd position facing up and 1L in 1st position facing down. Meanwhile 3M and 2L set and change places giving RH.
21-24 1s dance in toward each other, pull RSh back to cast out the ends and dance around 4th corner positions. 1s finish in 2nd place on own sides. Meanwhile, 3L and 2M set and change places giving RH.
25-32 1s dance RH across, 1M with 3s, 1L with 2s. 1s dance LH across, 1M with 2s and 1L with 3s.

THE TWA MEENIT REEL (R4x32) 4C set Roy Clowes SCD Archives

1- 4 1L and 3L cast 1 place and dance into centre to face up while 2M and 4M cast up 1 place and dance into centre to face Ladies
5-16 2M+1L+4M+3L dance RSh reel of 4 in centre, 2M+1L also 4M+3L $\frac{3}{4}$ turn RH to places
17-24 1M+2L and 3M+4L turn RH and back to places, 1s+2s also 3s+4s circle 4H round to left
25-32 All advance and retire, 1s lead down to 4th place while others step u

NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Book 22

1- 8 All set and turn partners 2H twice and set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a $\frac{1}{2}$ Diamond Poussette
25-32 1s+2s dance $\frac{1}{2}$ Diamond Poussette, 3s dance in on bar 28 and 1s+3s dance $\frac{1}{2}$ Diamond Poussette
1s ending in 3rd place. 231

RORY O' MORE (J8x32) 2C (4C set) RSCDS Book 1

1- 8 1s+2s advance and retire; 1s+2s cross over Ladies dancing under arch made by Men, 1s turn under 2s to 2nd place
9-16 2s+1s advance and retire; cross Men dancing under Ladies' arch and 1s turn under 2s to original places
17-24 1s lead down the middle and back
25-32 1s+2s dance Poussette. 2 1

MISS ELEANOR (S3x32) 3C Set Ann Dix RSCDS Book 49

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)
17-24 All dance 3 couple Bourrel:
17-20 1M+3L also 2M+1L set advancing and $\frac{3}{4}$ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anti-clockwise to face them
21-24 All set and turn 2H to own sides. 312
25-32 3s+1s+2s circle 6H round and back

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance $\frac{1}{2}$ Fig of 8 around 2s to end in 2nd place on own sides. 213