

BRSDS 2023 Wednesday Dances

Program Devisor

Joyce Chase

MISS ALLIE ANDERSON					8x32 J
ALL ×		1 2 3 →	1 2 3 $T_{R\frac{1}{2}}$ L. under M's right arm	1x 2x 3x S $T_{R\frac{1}{2}}$	1 2 3 PROM
					RA LA

Mina Corson, RSCDS Leaflet 14

3C/4C longwise set.

THE MINISTER ON THE LOCH				3x32 S
1 2 P	→ T_B ← T_B		$T_{R\frac{1}{2}}$ $T_{L\frac{1}{2}}$	$T_{L\frac{1}{2}}$ $T_{R\frac{1}{2}}$
Double Figure of 8				

Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2

3C/3C longwise set.

MAIRI'S WEDDING				8x40 R
T_R 1	$T_{L\frac{1}{4}}$		R	2 1 3 6

James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

THE CHEQUERED COURT				8x32 J
X_R 1		Corners Pass & Turn 		T_R
	T_R	$DT_{\frac{3}{4}}$	S	X_R

Duncan Brown, 2001, RSCDS Book 42.3

3C/4C longwise set.

CULLA BAY			4x32 S
$T_{R\frac{1}{2}}$		$T_{R\frac{1}{2}}$	
	S-RA	LA	

Ann Dix, 1992, Reel Friends, RSCDS Book 41.2, RSCDS Thirty Popular Dances Vol 2

4C/4C square set.

THE REEL OF THE ROYAL SCOTS				8x32 R
$T_{L\frac{1}{2}}$	S	$T_{R\frac{1}{2}}$	S	
$T_{R\frac{1}{2}}$		$T_{L\frac{1}{2}}$		
Corners: 4 bar turns				2 1 3 6

Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.