

# BRSDS 2026

## SUNDAY EVENING CRIBS

**FESTIVAL INTERCELTIQUE** (R40) Rd The Rm Ian Brockbank RSCDS Four Dances 2008  
Circle around the room with partner on Man's right  
1- 8 All circle left and back  
9-16 All couples with nearer hands raised as Ladies dance in front and round partner (Men stand still), Men dance in front and round partner  
17-24 All in circle advance and retire twice  
25-32 All turn partner RH, Men turn Lady on left LH into prom hold  
33-40 All with new partners promenade round to reform circle with new partners

**THE EDINBURGH TOY SHOP** (J8x32) 3C  
Ethan Bailey RSCDS Book 51  
1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set  
9-16 ½ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners  
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

**THE PAISLEY WEAVERS** (S3x32) 3C set  
Derek Haynes Carnforth Collection 6  
2s start on opposite sides  
1- 8 1s cross down RH and cast down behind 3s, cross up RH and cast up round 2s  
9-16 1s+2s+3s dance Grand Chain, 1M and 2M face out  
17-24 1s+2s dance Ladies' Chain  
25-32 1s+2s dance ½ R&L (Men polite turns), 1s+3s dance ½ R&L

**A REEL FOR ALICE** (R5x32) 5C set  
Roy Goldring Leaflet  
1- 8 1s cross down and dance reel of 3 on opposite sides  
9-16 1s dance down middle and back  
17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH and 1L+ 5M RH while 1M dances similarly with Ladies  
25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) while 1s casting dance a Fig of 8 round 5s+4s and cross down to 5th place

**ROARING JELLY** (J8x32) 3C (4C set)  
Hugh Foss Glendarroch SD Sheets  
1- 8 1s cross RH, cast 1 place, cross RH and cast (Man up and Lady down) into centre, 1M between 2s, 1L between 3s  
9-16 1s+2s+3s circle 6H round and back (1s end in centre)  
17-24 1s change places RH and dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)  
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places

**EARLY SPRING** (S3x32) 3C set  
Isabel Neves World Wide Weavings  
1- 8 Men dance RSh round partners; all 3 couples turn partner RH  
9-16 Ladies dance LSh round partners; all 3 couples turn LH, remaining in middle facing up ready for..  
17-24 1s+2s+3s dance Allemande  
25-32 3s+2s dance Tourbillon  
25-28 3s and 2s ½ turn partners 2H, 3M and 2L lead partners by nearer hand 1 place clockwise to end 3s on Ladies side and 2s Men's side, 3s set to 2s  
29-32 3s and 2s ½ turn partners 2H and lead partners on 1 place clockwise and 2s+3s cross RH to own sides

**JOIE DE VIVRE** (J8x32) 3C (4C set)  
Irene van Maarseveen RSCDS Book 39  
1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides  
9-16 2s+1s+3s turn RH and chase ½ way round clockwise  
17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande. 213

**DAVY NICK NACK** (R8x32) 3C (4C set)  
Bob M Campbell Glasgow Assembly  
1- 8 1s+2s+3s cross RH to just in front of side lines, set, cross back RH and set again  
9-16 1s turn RH 1½ times, cast 1 place (2s step up 13-14) and turn LH once round to face 1st corners  
17-24 1s change places RH with corners and set, change places with corner person RH and turn partner LH to face 2nd corners  
25-32 1s change places RH with corners and set, change places with corner person RH and cross LH with partner to places