

BRSDS 2020 Ball

THE HAPPY MEETING (J8x32) 2C

RSCDS Book 29

1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down and dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)

9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down and dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)

17-24 1s dance 4 slip step down middle, set to each other, slip step up to top and cast to 2nd place

25-32 2s+1s Adv&Ret clapping on bar 28 and turn partners RH

ORPINGTON CALEDONIANS (R8x32) 3C John Brenchley

RSCDS Book 49

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out

17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out

25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

THE BIRKS OF INVERMAY (S8x32) 3C

Thomas Skillern

RSCDS Book 16

1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) and 1s+2s+3s dance in for...

9-16 1s+2s+3s Promenade

17-24 1s cross RH, cast to 2nd place, cross up between 2s and cast to 2nd place (2s move up on bars 23-24)

25-32 2s+1s+3s circle 6H round and back

ZYTGLOGGE (R8x32) 3C

Terry Blackburn

Collecta Ursis

1- 8 1s turn RH and cast 1 place (2s step up), 1s turn LH to face 1st corners

9-12 1s ½ turn 1st corners RH while 2nd corners set. 1s+2nd corners chase 1 place clockwise round while 1st corners ¾ turn LH to face 1s again (on 2nd corners diagonal)

13-16 Repeat bars 9-12 from new positions to end 1s facing 3rd corner positions

17-24 Repeat bars 9-16 (same people - opposite positions) and 1s end turning LH to 1M below 1L in centre facing 1st corners

25-32 1s dance RH across (1L with 2s at top, 1M with 3s), pass RSh and dance LH across with other couple. 213

TRIPLE HAPPINESS (S3x32) 3C

Yoshiki Oyama

RSCDS Book 52

1- 8 1s Adv&Ret (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place

9-16 1s+2s dance the Knot. 1s end facing 1st corners

17-24 Corners Pass&Turn with 1st corners, pass RSh, Repeat with 2nd corner and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)

25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

THE AVIATOR (J8x32) 3C

Carola Fischer

RSCDS Book 52

1- 8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M and across into 2nd place facing 3L (2s step up 3-4)

9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L

17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out

25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

MACDONALD OF KEPPOCH M(S64+R64)Sq.Set

Chris Ronald

RSCDS Book 49

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up

17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners

25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise.

Repeat from new positions in Strathspey then twice in Reel time back to original places

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THE HIGHLANDMAN KISSED HIS MOTHER (R8x32) 3C MMM 1

1- 8 1s turn RH, cast 1 place and turn LH 1½ times to end facing 1st corners
9-16 1s set and turn 1st corners, set and turn 2nd corners ending facing 1st corners
17-24 1s dance reels of 3 on opposite sides giving LSh to 1st corner and cross RH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

GRANVILLE MARKET (J8x32) 3C Elinor M Vandegrift 2nd Graded Book SCDS

1- 8 1s+2s dance RH across and LH back
9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners
17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides
25-32 2S+1s+3s circle 6H round and back

CATCH THE WIND (R8x32) 3C Romaine Butterfield RSCDS Book 45

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

GANG THE SAME GATE (S8x32) 3C Milton Levy RSCDS Book 36

1- 8 1s cross RH and cast down to 3rd place, cross RH and cast up to 2nd place on own sides
9-16 1s set adv to partner and turn 1st corner 2H to face 2nd corner, 1s dance ½ diagonal reel of 4 ending M between top couple facing down and L between bottom couple facing up
17-24 1s set adv to partner and turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance ½ diagonal reel with 1st corners ending in 2nd place opposite sides
25-32 3s+1s+2s Set&Link for 3 twice. 213

THE COMPLEAT GARDENER (J8x32) 3C Irene Paterson RSCDS Graded Book 3

1- 8 1s+2s Dance Set&Rotate:-
9-16 1s cross RH and cast right, cross LH up/down and cast left to end facing 1st corners

17-24 1s Pass&Turn with 1st corners and end facing 2nd corners, 1s Pass&Turn with 2nd corners and pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

FLOWERS OF EDINBURGH (R8x32) 3C RSCDS Book 1

1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set
9-16 1M followed by partner repeat above Fig and set in own places
17-24 1s lead down the middle and back
25-32 1s+2s dance Poussette. 213

CITY OF BELFAST (S3x32) 3C set Lucy Mullholland RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides
9-16 1s+2s dance reel of 4 across and 2s end in 1st places while 1s pass LSh to face 1st corners
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
25-32 1s+3s dance Espagnole:-

JOIE DE VIVRE (J8x32) 3C Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH and chase ½ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande. 213

REEL OF THE ROYAL SCOTS (R8x32) 3C Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back. 213

(MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)â