

BRSDS 2026 Gala Ball

GRANVILLE MARKET (J8x32) 3C (4C set)

Elinore Vandegrift 2nd Graded Book SCDs
1- 8 1s+2s dance RH across and LH back
9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners
17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides
25-32 2S+1s+3s circle 6H round and back

CHASED LOVERS (J8x32) 3C (4C set)

Tim Wilson RSCDS book 53
1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back
RSh to face down, 1M leading, facing 3M
17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

BEDRULE (S8x32) 3C (4C set)

Betty Grant RSCDS Book 33
1- 8 1s+2s turn 2H on sides (2 bars) opening out to circle 4H round to left (4 bars), 1s and 2s turn partners 2H (2 bars) and end in centre with 3s dancing in ready for...
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s+3s dance RH across once round, 2s+1s dance LH across once round
25-32 2s+1s+3s dance reels of 3 on own sides 1s giving RSh to 3s

THE SUMMER ASSEMBLY (R88) Sq.Set

Roy Goldring RSCDS Book 35
1- 8 All turn RH (4 bars) and Ladies dance on 1 place clockwise passing partner RSh and all set to new partners
9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place
17-32 Repeat bars 1-16 but all turning LH and Men dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place
33-48 1s+3s dance RH across then 1M and 3M followed by partners dance clockwise round outside of set back to original places 2nd and 4th couples repeat
49-56 All Ladies dance Figs of 8 round their partners

and corners (start by passing in front of partners)
57-64 All Men dance Figs of 8 round their partners and corners (start by passing in front of partners)
65-72 1s+3s change places (3s making an arch) and set, repeat back to places (1s make an arch)
73-80 2nd and 4th repeat (4s make 1st arch, 2s make 2nd arch)
81-88 All circle 8H round and back

TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52

1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place
9-16 1s+2s dance the Knot. 1s end facing 1st corners
17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

A CAPITAL JIG (J8x32) 3C (4C set) Tine E MacKay 5 dances 2009

1- 8 1s+2s set and rotate and end 1s facing up, 2s down:
Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)
9-16 1s dance reels of 3 on own sides (RSh to 2s)
17-24 1s set and turn ¾ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
25-32 1s set and turn ¾ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

THE LEA RIG (S8x32) 2C (4C set) RSCDS Book 21

1-16 1s dance full Petronella figure back to place while 2s step up bars 1-2, set bars 3-4, then follow 1s. 2s petronella turn to 2nd place on bars 15-16
17-24 1s lead down centre of set and back to top
25-32 1s+2s dance RH across once round and ½ Diamond Poussette to change places

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M

BRSDS 2026 Gala Ball

while 1M dances RH across with 2L+3L
25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

MRS STEWART'S JIG (J8x32) 3C (4C set)

Frans Ligtmans RSCDS Book 35
1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s advance and retire; 1s turn 1½ RH to own sides. 213

A REEL FOR ALICE (R5x32) 5C set

Roy Goldring Leaflet
1- 8 1s cross down and dance reel of 3 on opposite sides
9-16 1s dance down middle and back
17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH and 1L+ 5M RH while 1M dances similarly with Ladies
25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) while 1s casting dance a Fig of 8 round 5s+4s and cross down to 5th place

GRAMACHIE (S8x32) 3C (4C set)

MMM 1
1- 8 1s+2s set, cross RH, set and cross back RH
9-16 1s lead down the middle for 3 steps, back to top, cast to 2nd place and face 1st corners
17-24 1s set and turn 1st corners, set and turn 2nd corners ending between 2s and 3s on opposite sides
25-32 2s+1s+3s advance and retire, 1s turn 2H 1½ times

BEST SET IN THE HALL (J8x32) 3C (4C set)

Helen Greenwood RSCDS Book 46
1- 8 1s set and 1L followed by partner casts below 3s. 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (position) while 1st corners dance in and turn right about to face their original position
13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 3s+1s+2s chase clockwise ½ way and turn partners RH

MERRY MAYHEM (R8x32) 3C (4C set)

Kim Horne RSCDS Book 54
1- 8 1s set, dance down between 2s, behind 3s and dance up 1 place to face own side BtoB for Double Triangles (2s step up on bars 3-4)
9-16 1s dance Double Triangles to finish facing 3rd corners while 2s+3s set, chase one place clockwise (twice) 312
17-24 1s dance ½ diagonal RSh reel of 4 with 3rd corners, 1s pass LSh to face 4th corners, 1s dance ½ diagonal RSh reel of 4 with 4th corners to finish in 2nd place on own sides
25-32 1s dance RH across (1L with 2s, 1M with 3s), pass RSh to dance LH across with other couple. 213

EARLY SPRING (S3x32) 3C set

Isabel Neves World Wide Weavings
1- 8 Men dance RSh round partners; all 3 couples turn partner RH
9-16 Ladies dance LSh round partners; all 3 couples turn LH, remaining in middle facing up ready for...
17-24 1s+2s+3s dance Allemande
25-32 3s+2s dance Tourbillon
25-28 3s and 2s ½ turn partners 2H, 3M and 2L lead partners by nearer hand 1 place clockwise to end 3s on Ladies side and 2s Men's side, 3s set to 2s
29-32 3s and 2s ½ turn partners 2H and lead partners on 1 place clockwise and 2s+3s cross RH to own sides

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

RSCDS Book 10
1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

MAIRI'S WEDDING (R8x40) 3C (4C set)

James B. Cosh 22 SCDs
1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back. 213