

Blue Ridge 2025 - Sunday Evening Dance

1 FESTIVAL INTERCELTIQUE R40 · anyC

Ian Brockbank: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- All Circle and back
- 9- All W dance cclw round P keeping NHJ raised above heads ; All M repeat clw
- 17- All C advance to centre and retire ; repeat
- 25- All turn P RH ; All turn cnr LH, into promhold, M on L
- 33- All new couples promenade freely through the room to reform circles of any size

This "mixer" dance works for any number of couples per circle

2 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: E-cribs

- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3)
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)

3 THE WATER OF LEITH S32 · 4/4L

John Wilkinson: RSCDS LIII 2 · Crib: MiniCribbs

- 1-8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole
 - 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
 - 29-32 4s turn RH as 1s turn LH

4 THE AUSTRALIAN LADIES R32 · 3/4L

Robert M Campbell: *Glasgow Assembly And Other Scottish Dances* · Crib: *E-cribs*

- 1- 1c cross RH | cast off two (2c+3c up) ; 3c+1c RHA
- 9- 1c lead to top, cross and cast to 2pl (3c down) ; 2c+1c LHA (2,1,3)
- 17-32 2c+3c ("corners") set and change place RH four times following the track of R&L (3M&2W make polite turns) **while**{16} 1c cross (across or up/dn) RH and cast R round the corner four times.

Note by the deviser in TacTalk of jan. 1986: on [17-32] the corners set "as written"; they do not split the setting as is customary in "J.B. Milne".

5 PROGRAMME ITEM – ----- Intermission-----

6 FAREWELL TO BALFOUR ROAD J32 · 5/5L

Andrew Buxton: *RSCDS LII 7* · Crib: *E-cribs*

- 1- 1c+2c Circle4 and back
- 9- 1c+2c Set&Link ; 1c+3c Set&Link
- 17- [2c in 1pl start dancing as 1c] 1c+4c+5c Mirror Reels3 on sides, 1c in and down
- 25- 1c in 3pl set | cross down RH to 4plx (4c up) ; 1c in 4pl set | cross down LH to 5pl (5c up)

Deviser's Note : A new top couple begins every sixteen bars until the original 1st couple reach the top of the set again.

7 JOHN MCALPIN S32 · 3/4L

Hugh Foss: *Magazine Dances 2005-2009* · Crib: *E-cribs*

- 1- 1c advance and touch RH {1}, retire {1} | cross LH ; lead down RH (2c up) | turn LH to face 1cnrs
- 9- Turn CPCP (to 2,1,3)
- 17- 2W+1W+3W set, advance ; retire, and set, **while**{8} 2M+1M+3M stand | set ; A&R
- 25- All cross RH | ½ circle6 L ; All cross LH | ½ circle6 R (to 2,1,3)

8 THE ILLABO RANT R64 · 4S

Sheila Gradon: *Beyond The Black Stump - 16 SCD for Children* · Crib: *E-cribs*

- 1- Circle8 and back
- 9- 1c+3c BHJ slip past each other, men's backs passing ; and back, women's backs passing.
- 17- 2c+4c repeat.
- 25- All W RHA ; LHA, finish in own place facing corners.
- 33- All turn corner RH ; turn P LH
- 41- All M RHA ; LHA finish in own place facing partners.
- 49-64 ½ G-Chain with claps: pass partner RH {2} | stop and clap on the first beat {2} ; pass the next person LH {2} | clap (2) ; repeat, meeting P on [62], opposite original place.

Repeat once from the new position.

9 THE MONTGOMERIES' RANT

R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs

- 1– 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9– 2c+1W & 1M+3c RSh Reels3 across
- 17– 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25– Reels3{6} on the sides, RSh to 2cnr | 1c cross RH to 2pl