

BRSDS 2023 TUESDAY DANCES

Program Devisor

Valerie Hill

MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford **RSCDS Book 18**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place and dance ½

Fig of 8 round 2s

25-32 1s dance down between the 3s, cast up to

2nd place and 2s+1s+3s turn partners RH. 213

RED NOSE JIG (J4x40) Sq.Set

Denise Spooner **2nd Book Graded SCDs**

1- 8 1s+3s cross (1s under 3s arch), repeat back to place (3s under 1s arch)

9-16 2s+4s repeat

17-24 All Ladies dance Figs of 8 round partner and corner (in front of partner to start)

25-32 All Men dance Figs of 8 round partner and corner (in front of partner to start)

33-40 All advance and retire (1 step) and promenade anticlockwise ¾ way round set

THE SHORES OF SOLWAY (S8x32) 3C (4C set)

Roy Goldring **10 Social Dances**

1- 8 1s dance in and cast to 3rd place, 2s repeat

9-16 3s+1s+2s dance the Knot, 1s end facing 1st corners

17-24 1s set to 1st corners and dance by the right round each other to face 2nd corners, 1s set to 2nd corners and dance round each other to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

THE WHITE COCKADE (R8x32) 3C (4C set)

Preston **RSCDS Book 5**

1- 8 1s+2s+3s set and cross RH, set and cross back RH

9-16 1s lead down the middle for 4 bars and back to top, remaining in centre facing up

17-24 1s cast (slow) to 2nd place on own sides (4 bars) and circle 4H round to the left with 3s

25-32 2s+1s dance R&L. 213

The Lincoln Imp (J8x32) 3C (4C set)

Deirdre MacCuish **Bark World Wide Weavings**

1- 4 1M and 2M set and link

5- 8 1W and 2W set and link while 2M, 1M and 3M dance ½ reel of 3, 1M left shoulder to 3M to begin

9-16 1M and 2M set and link followed by ½ reel of 3, 2M giving L shoulder to 3M. While 2W, 1W and 3W dance reel of 3, 1W and 3W passing left to begin.

17-24 1st couple dance fig of 8 chase round 2nd couple, (1M followed by 1W), finish in second place own side, 2M step up 19-20

25-32 2nd, 1st, 3rd couples circle 6H round and back

THE GENTLEMAN (S8x32) 3C (4C set)

Roz Scott Huxley **1986 RSCDS Book 35**

1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s

9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s

17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)

25-32 2s+1s dance Diamond Poussette. 213

BLUE BONNETS (J8x32) 2C (4C set)

RSCDS Book 3

1- 8 1L+2M advance and retire and dance DoSiDo

9-16 1M+2L advance and retire and dance DoSiDo

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette. 2 1

THE MONTGOMERIES' RANT (R8x32) 3C (4C)

Castle Menzies **RSCDS Book 10**

1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)

17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213