

BRSDS 2023 Monday DANCES

Program Devisor

Patsy Corrigan

COME WHAT MAY (J8x32) 2C (4C set)

Romaine Butterfield **RSCDS Book 51**

1- 8 1M+2L advance and retire. 1M+2L dance Back to Back

9-16 1L+2M repeat bars 1-8

17-24 1s cross RH, cast (2s step up 19-20). 2s cross RH cast (1s step up 23-24)

25-32 1s+2s advance and retire. 1s+2s dance ½ R&L

THE SAILOR (R8x32) 3C (4C set)

RSCDS Book 24

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set

9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides

17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides

25-32 2s+1s dance R&L

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

Muriel A Johnstone **3 Dances 2006**

1- 8 1s turn RH and cast 1 place, all circle 6H round ¾ way to left and end in lines of 3 across (Ladies face down and Men up)

9-16 All set and change places with partner RH, all circle 6H round ¾ way to left and end in middle facing up. 312

17-24 All dance Allemande. 213

25-32 1s+3s (bottom 2 couples) dance the Bourrel: 1M+3L set advancing, ¾ turn 2H and twirl to end BtoB (up/down middle L facing up and M down) while 1L+3M chase anticlockwise ½ way to face partner

1s+3s set to partners and turn 2H to own sides having changed places. 231

JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen **RSCDS Book 39**

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides

9-16 2s+1s+3s turn RH and chase ½ way round clockwise

17-24 3s+1s+2s dance Back to Back, set and ½ turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande. 213

THE FALKIRK LASS (S8x32) 3C (4C set)

Elaine Brunken

Moments in Time

1- 8 1s turn RH, cast 1 place, cross LH and cast round 2nd corners to 1M between 2s facing down and 1L between 3s facing up

9-16 All advance and retire (1 step), change places with opposite person RH, advance and retire again and 2s+3s change places RH while 1s turn RH to face 1st corners

17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd

25-32 2s+1s+3s circle 6H round and back

THE RUTLAND REEL (R8x40) 3C (4C set)

Robert Senior

The Sunday Class 1

1- 8 1s set and cast 1 place (2s step up); 1s cross down between 3s and cast up to 2nd place opposite sides

9-16 1s+2s dance Ladies' Chain and end 1s facing down

17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) and 1s+3s change places RH. 23(1)

25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her

33-40 1L followed by partner casts up and crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle

MAKIN' THE TARTAN (S4x40) 4C set

Geraldine Ferguson

1- 8 1s set, full turn RH and 1s+2s dance RH across once round

9-16 1s+3s dance double Fig of 8 round 2s (1s down to begin)

17-24 1s followed by 2s+3s+4s dance down the middle and back (with 2s+3s+4s separating), 1s end at top facing down and other couples facing up

25-32 All set (1s progressing down to bottom passing each couple LSh), all turn 2H

33-40 2s+3s also 4s+1s dance R&L

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

RSCDS Book 13

1- 8 1s set and cast below 3s, lead up to face 1st corners

9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners

17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back