

BRSDS Ball 2023

THE FERRY LOUPER (J8x32) 3C (4C set)

Roy Goldring 24 G and S dances
1- 8 1s+2s+3s chase clockwise to places
9-16 1s+2s dance RH across and LH back
17-24 1s cast below 3s, dance up to top and cast to 2nd place
25-32 2s+1s+3s adv. & retire and turn partner RH

THE CHEQUERED COURT (J8x32) 3C (4C set)

Duncan Brown RSCDS Book 42
1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s, Lady round 3s) end facing 1st corners
9-16 1s dance pass and turn with 1st corners and 1s twirl round in centre to face 4th corners, 1s dance pass and turn with 4th corners and twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles and end with 1L between 2s facing 2L and 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners and 1s cross RH to own sides

BRUCE'S MEN (S3x32) 3C set

Roy Goldring Scotia Suite
1- 8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s and cast up (2s to top place and 1s to 2nd place)
9-16 1s diagonal R&L (1M down, 1L up) (3)1(2)
17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all 3 couples set and ½ turn partner RH, remaining in centre facing up ready for...
25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place, 3s dancing up to 2nd place. 231

THE TWA MEENIT REEL (R4x32) 4C set

Roy Clowes SCD Archives
1- 4 1L and 3L cast 1 place and dance into centre to face up while 2M and 4M cast up 1 place and dance into centre to face Ladies
5-16 2M+1L+4M+3L dance RSh reel of 4 in centre, 2M+1L also 4M+3L ¾ turn RH to places
17-24 1M+2L and 3M+4L turn RH and back to places, 1s+2s also 3s+4s circle 4H round to left
25-32 All advance and retire, 1s lead down to 4th place while others step up

THE SHORES OF SOLWAY (S8x32) 3C (4C set)

Roy Goldring 10 Social Dances
1- 8 1s dance in and cast to 3rd place, 2s repeat
9-16 3s+1s+2s dance the Knot, 1s end facing 1st corners
17-24 1s set to 1st corners and dance by the right round each other to face 2nd corners, 1s set to 2nd corners and dance round each other to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

THE LINCOLN IMP (J8x32) 3C (4C set)

Deidre MacCuish World Wide Weavings
1- 8 1M+2M Set+Link; 2M+1M+3M dance ½ LSh reel of 3 (1M+3M pass LSh) while 1L+2L Set+Link
9-16 1M+2M Set+Link; 3M+2M+1M dance ½ LSh reel of 3 (2M+3M pass LSh) while 2L+1L+3L dance LSh reel of 3 (1L+3L pass LSh). Now 123 on Men's side, 213 on Ladies' side
17-24 1M followed by 1L casts behind 2M, crosses up, casts down round 2L and crosses to 2nd place own side. 213
25-32 2s+1s+3s circle 6H round and back

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

Muriel A Johnstone 3 Dances 2006
1- 8 1s turn RH and cast 1 place, all circle 6H round ¾ way to left and end in lines of 3 across (Ladies face down and Men up)
9-16 All set and change places with partner RH, all circle 6H round ¾ way to left and end in middle facing up. 312
17-24 All dance Allemande. 213
25-32 1s+3s (bottom 2 couples) dance the Bourrel: 1M+3L set advancing, ¾ turn 2H and twirl to end BtoB (up/down middle L facing up and M down) while 1L+3M chase anticlockwise ½ way to face partner
1s+3s set to partners and turn 2H to own sides having changed places. 231

MRS MACLEOD (Of Raasay) (R8x32) 3C (4C set)

RSCDS Book 6
1- 8 1s+2s dance RH across and LH back
9-16 1s dance nearer hands joined down the middle and up to face 1st corners
17-24 1s set to 1st corners and turn 2H, set and turn 2nd corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross to 2nd place own sides

EH3 7AF (J8x32) 3C (4C set)

Roy Goldring RSCDS Book 40
1- 8 1s lead down the middle and back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

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SCOTT MEIKLE (R4x32) 4C set

Alice McLean RSCDS Book 46
1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place.
Meanwhile, 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

SACRAMENTO CELEBRATION (S8x32). 3C(4C Set)

Jeff Corrigan Leaflet
1-8 1s dance in join nearer hands briefly and cast to 2nd place. 2s step up on 3 & 4. 1s dance down between 3s, join nearer hands briefly, and cast up to 2nd place.
9-16. 1s, 2s, and 3s set and link twice to finish on opposite sides in the order 3, 1, 2.
17-20 1s dance in toward each other, pull right shoulder back they cast out partner's side and dance round 1st corner position. 1s finish with 1st man between 3s acing up and 1st lady between 2s facing down. **Meanwhile**, 3rd lady and 2nd man set and change places giving right hands.
21-24 1s dance in toward each other, pull right shoulder back they cast out the ends and dance round 4th corner position. 1s finish in 2nd place on own sides. **Meanwhile**, 3rd man and 2nd lady set and change places giving right hands.
25-28 1s dance RH across (1st lady with 2s at the top, 1st man with the 3s), pass RS and dance LH across with other couple, ending 2,1,3.

THE CRANBERRY TART (J8x32) 3C (4C set)

Terry Glasspool 7 Year Itch
1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets
9-16 1M sets in line with 3s and all 3 advance and retire then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 advance and retire, 1L pulling back RSh (bar 16) to face 2L
17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

THE RUTLAND REEL (R8x40) 3C (4C set)

Robert Senior The Sunday Class 1
1- 8 1s set and cast 1 place (2s step up); 1s cross down between 3s and cast up to 2nd place opposite sides

9-16 1s+2s dance Ladies' Chain and end 1s facing down
17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) and 1s+3s change places RH. 23(1)
25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her
33-40 1L followed by partner casts up and crosses to own side to end with 1s in 2nd place own sides;
1s+3s circle 4H round to left

CULLA BAY (S4x32) Sq.Set

Ann Dix RSCDS Book 41
1- 4 1s and 3s advance and ½ turn opposite partner RH and cast out to opposite side
5- 8 1s and 3s chase ¼ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across ½ way
25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341

A CAPITAL JIG (J8x32) 3C (4C set)

Tine E Mackay 5 dances 2009
1- 8 1s+2s set and rotate and end 1s facing up, 2s down:
Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)
9-16 1s dance reels of 3 on own sides (RSh to 2s)
17-24 1s set and turn ¾ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
25-32 1s set and turn ¾ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Book 14
1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back. 213