

BRSDS 2025

Wednesday Evening Dance Cribbs

TRIP TO GRETNA GREEN (J8x32) 3C (4C set)

1- 8 1s cross RH, cast 1 place, 2s+1s+3s advance and retire
9-16 1s cross LH and 1L casts up to end between 2s while 1M casts down to end between 3s and 2s+1s+3s advance and retire
17-24 1s dance reels of 3 across (RSh to person on right) and end facing 1st corners
25-32 1s turn 1st corners RH, passing RSh turn 2nd corner RH pass RSh to 2nd places own sides

CROM ALLT (R8x32) 3C (4C set)

Roy Goldring 24 G and S dances
1- 8 1s dance reels of 3 on own sides (in and down to start)
9-16 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s dance between 3s and cast up to 2nd place on own sides
17-24 1s+1st corners advance and retire, 1s+1st corners turn RH
25-32 1s+2nd corners advance and retire, 1s+2nd corners turn LH

WISP OF THISTLE (S8x32) 3C (4C set)

Pat Kent RSCDS Book 37
1- 8 1s and 3s Petronella turn into centre and set to partners; 1s+3s dance ½ Reel of 4 up and down centre of dance
9-16 3s and 1s Petronella turn onto own sides and 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande
17-24 3s+2s+1s dance Allemande
25-32 1s cross RH and cast down 1 place, dance ½ Fig of 8 round 2s to end in 2nd place

ST ANDREWS' CASTLE (R8x32) 3C (4C set)

Alan Cottle Imperial Bk 6
1- 8 1s set, cast (2s step up 3-4), dance down nearer hands joined between 3s, cast up to 2nd place own sides
9-16 1s turn RH to face 1st corner, turn 1st corner LH, partner RH, 2nd corner LH to finish 1M between 2s all facing down, 1L between 3s all facing up
17-24 All set and link; all set, all change places RH with partner
25-32 2s+1s+3s circle 6H round and back

PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Book 41
1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

AN IRISH MAID (S3x32) 3C set

Douglas J Dean Rodney Rooms Book 1
1- 8 1s cross down to dance Fig of 8 on opposite sides and end 1st place opposite sides
9-16 1s+2s dance ½ R&L, 1s+3s dance ½ R&L. (2)(3)(1)
17-24 All dance ½ reel of 3 on sides (2s give RSh to 3s), all set and ½ turn partner into...
25-32 All dance Allemande

RODNEY'S RANT (J8x32) 3C (4C set)

Ann Dix QE Diamond Jubilee
1- 8 1s set and cast 1 place; 1s dance down between 3s and cast up to 2nd places
9-16 1s dance diagonal R&L. (3)1(2)
17-24 All set and link for 3 twice. 2(1)3
25-32 1L dances ½ Fig of 8 round 2s as 1M dances ½ Fig of 8 round 3s (1L up, 1M down); all turn partners RH

MAIRI'S WEDDING (R8x40) 3C (4C set)

James B. Cosh 22 SCDs
1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back. 213